THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5874. *Monday, Oct.* 19, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

On Saturday evening *The Spanish Curate* was repeated with loud applause. *Two in the Morning*, and C. Mathews's excellent Farce, *The Ringdoves*, concluded. The house was most fashionably attended. Leigh Hunt's new Comedy, founded on the manners of the present day, will be brought forward immediately, and a rumour is current in the theatrical circles that Madame Vestris has accepted a Play from the pen of Mrs. Butler, (late Miss Fanny Kemble.) Some venture to assert that the authoress will appear again on the boards in several of her popular characters, but this, we think, is extremely improbable, it is much more likely that Mr. C. Kemble may be persuaded to tread the boards once more to the delight of his many ardent admirers.

### HAY-MARKET THEATRE.

On Saturday was acted *The Man of the World, The Irish Widow, Widow Wiggins*, and *Family Jars.* This evening Mr. Wallack will sustain his original character, *Ulric*, to Mr. Macready's *Werner*, in Lord Byron's Tragedy of that name, and a new Farce, from the prolific pen of Mark Lemon, will be played for the first time, entitled *Out of Place.*

Adelphi.—The new Drama of *Robespierre* has proved a hit. This admirably characteristic French Drama, with the very laughable piece of fun, *The Flip-Flap Footman*, and *Jack Sheppard*, brings amazing houses. So attractive has the revival of the latter Drama been, that it will be repeated, at half-price, during the whole of the present week. The Theatre has been visited recently by Prince George of Cambridge, the Marquis of Normanby, Lord Seymour, and the Queen of Beauty, Lord Gardner, Lords Adolphus and Augustus Fitzclarence, the Earl of Dysart, Lord Corrington, Dowager Countess of Essex, Sir Frederick Johnstone, Count D'Orsay, &c. &c.

*Tom Ellar.*—Does anybody remember the very hard winter of 1813-14, and not warm at the name of Tom Ellar—the Harlequin *Buff* of our boyhood in that delightful bit of drollery, *Harlequin and the Swans; or, the Bath of Beauty!* Conjure up, gentle reader, a vision of Bologna, Grimaldi, Norman, and Mrs. Parker, and see in that glorious company agile Tom Ellar. For years did he pirouette before your delighted eyes, and now the nipping frost assails him—he is getting old, and has gotten poor; to announce is, we trust, to remedy that poverty. Poor Barnes was rescued from want, and though aid came too late—yet *it came*—the dying man's last days were cheered. Our worthy contemporary (*The Advertiser,*) has been the first to call attention to Ellar's case. We cheerfully follow the excellent example. He has neither

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been dissolute nor extravagant (though had he been both it would be too late for us to remember it when we knew his wants,) but he has been, in the true sense of the word, unfortunate. We trust his brethren will come forward at once. Ellar has worked hard, and worked well. We can remember him the coadjutor of Belzoni (*the* Belzoni,) at the old Royalty. In his own line he has had no equal for a quarter of a century. We are ready to abet any endeavour that may give an old favorite a new chance, and we confidently expect that ere our next publication a move will be made towards the accomplishment of an object so desirable.—*Sunday Times.*

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

In the Evening I am to be found at *Catlin's North American Indian Museum*, at the Egyptian Hall, Piccadilly, admiring his immense and curious collection, (which is brilliantly illuminated,) and the Promenades Indiennes, in full and splendid dresses, war-paint, weapons, war-whoops, yells, signals, dances, &c. all explained by Mr. Catlin in person. A novel & instructive Exhibition. Ad.1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive.

Called upon DUFF & HODGSON, 85, Oxford-street, for the music in *The Greek Boy*,—bought "Gondolier Row," (which is always encored) and "Cupid's Wing," these songs are both sung by Madame Vestris; there is also a pretty duet, "The happy hour to meet."

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

# Merry Wives of Windsor.

Sir John Falstaff, ..... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford.... ..... .....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr J. BLAND,
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..... .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J. SMITH,
Bardolph.....Mr AYLIFFE,
Robin.....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT,
Mrs Page.....Madame VESTRIS,
Anne Page.....Miss RAINFORTH,
Mrs Quickly .. Mrs C. JONES.

*Previous to the Comedy, the Band will perform the*

Overture to .... 'Le Philtre,' ... Auber

*Leader, Mr. HUGHES.*

To conclude with, (*2nd Time these Two Years*) the Opera of

# FRA-DIAVOLO

## Or, The Inn of Terracina.

Fra-Diavolo.... (2d Time)....Mr W. HARRISON,
Lord Allcash, Mr T. BISHOP,
(From the Theatre Royal, Bath—His 2nd Appearance in London.)
Lorenzo....(Captain of Carbiniers)....Mr BINGE,
Matteo, (Master of the Inn) Mr S. JONES,
Beppo, Mr J. BLAND, Giacomo, Mr S. SMITH
Francesco, Mr SUTTON, 1st Carbinier, Mr COLLETT
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges.
Lady Allcash, Miss A. TAYLOR,
Zerlina..(Matteo's Daughter)..Miss RAINFORTH

To-morrow, The Spanish Curate, Two in the Morning, and The Greek Boy.

# Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

# Concerts d'Hiver.

## THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

**Conductor, Mons. MUSARD,**

*Solo Performers.*—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

## PROGRAMME.

### PART I.

Overture .. La Muette de Portici .. Auber

Locrezia Borgia, M.S. Quadrille, (1st time) Musard

Overture .. La Dame Blanche .. Boieldieu

Quadrille .. Irlandais .. Musard

Romance from Halevy's Opera, Guido et Ginevra, Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.

Introduction and Theme Varie, Violin, **Mons. DE LOFFRE.** .... .. De Loffre

(His 1st Appearance in this Country.)

**FIRST GRAND FANTASIA** from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** Solo, Cornet a Piston, **Herr KOENIG.** arranged by Musard

### PART II.

Overture .. Der Freyschutz .. C.M. Von Weber

Cent-Suisse, Quadrille, M.S. (First Time) Musard

Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia, Le bon Gout, Bassoon, **M. WILLENT-BORDOGNI,** .. Willent-Bordogni

Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard

Serenades Espagnoles, (First Time) ar. by Musard

Valses .. Brussler Spitzen .. Strauss

Galop, .. Le Sabbat .. (1st Time) .. Mussrd

*‡* *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

## PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

*Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.*

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